

ANNUAL REPORT

2018-2019





Abinta Kabir Foundation
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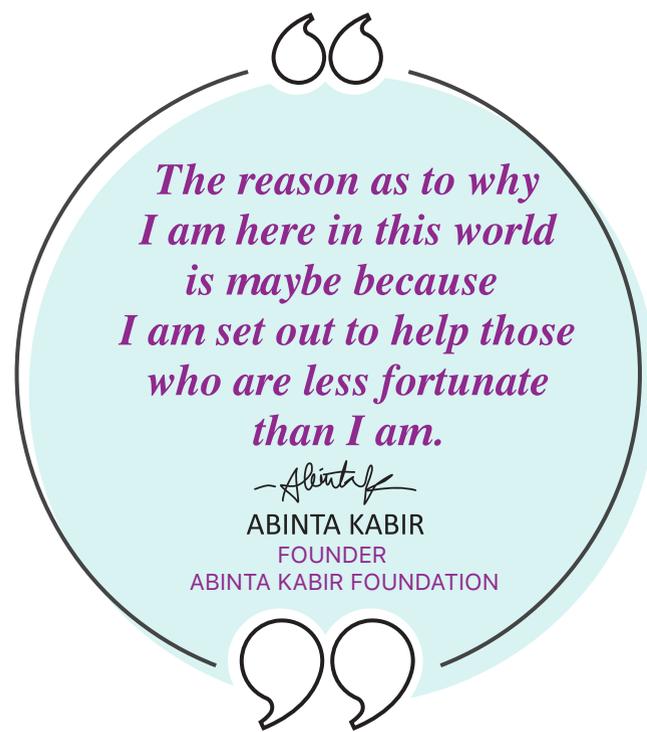
AHMED JAWAD YUSUF

MUNTASIR AHSAN

MALIHA AHSAN

FARKHUNDA AHMED

FARHANA HOSSAIN



*The reason as to why
I am here in this world
is maybe because
I am set out to help those
who are less fortunate
than I am.*

Abinta
ABINTA KABIR
FOUNDER
ABINTA KABIR FOUNDATION

About Abinta

Abinta was born in Dhaka, Bangladesh on the 27th of February 1997 to Ruba Ahmed and Md. Ehsanul Kabir. An only child, she was nurtured in an atmosphere of love and care, and brought up with a strong, unwavering sense of morals. "My parents are the main authors of my story," Abinta once wrote. With passing years, Abinta grew up to be an exceptional person. Through her radiant eyes, she sought out the best for her country and the all those she loved. She was a peacemaker among friends and family. It was evident that she practiced a principle of strong character and faith in Islam.

To Abinta, Bangladesh was always home. She had a steadfast sense of responsibility to the country she was born in, the country where she lived a significant portion of her life. In 1998, she moved to The United States. However, her first school was Bangladesh International Tutorial in 2001. She did her Pre & Kindergarten at Morning Side Elementary in Miami, Florida and from 2003 to 2007, she studied first grade through to fourth at Ada Merritt K-8 (IB). Abinta returned to her home country for the rest of her school years, between 2007 and 2015 (5th to 12th grade), during which she went to American International School, Dhaka.

Abinta passed away on the 1st of July 2016. Yet she still lives on through her work and the lives she has touched. Details about her, for instance her favorite color being purple and her eclectic dorm room decor, echo in the minds and cherished memories of her loved ones.



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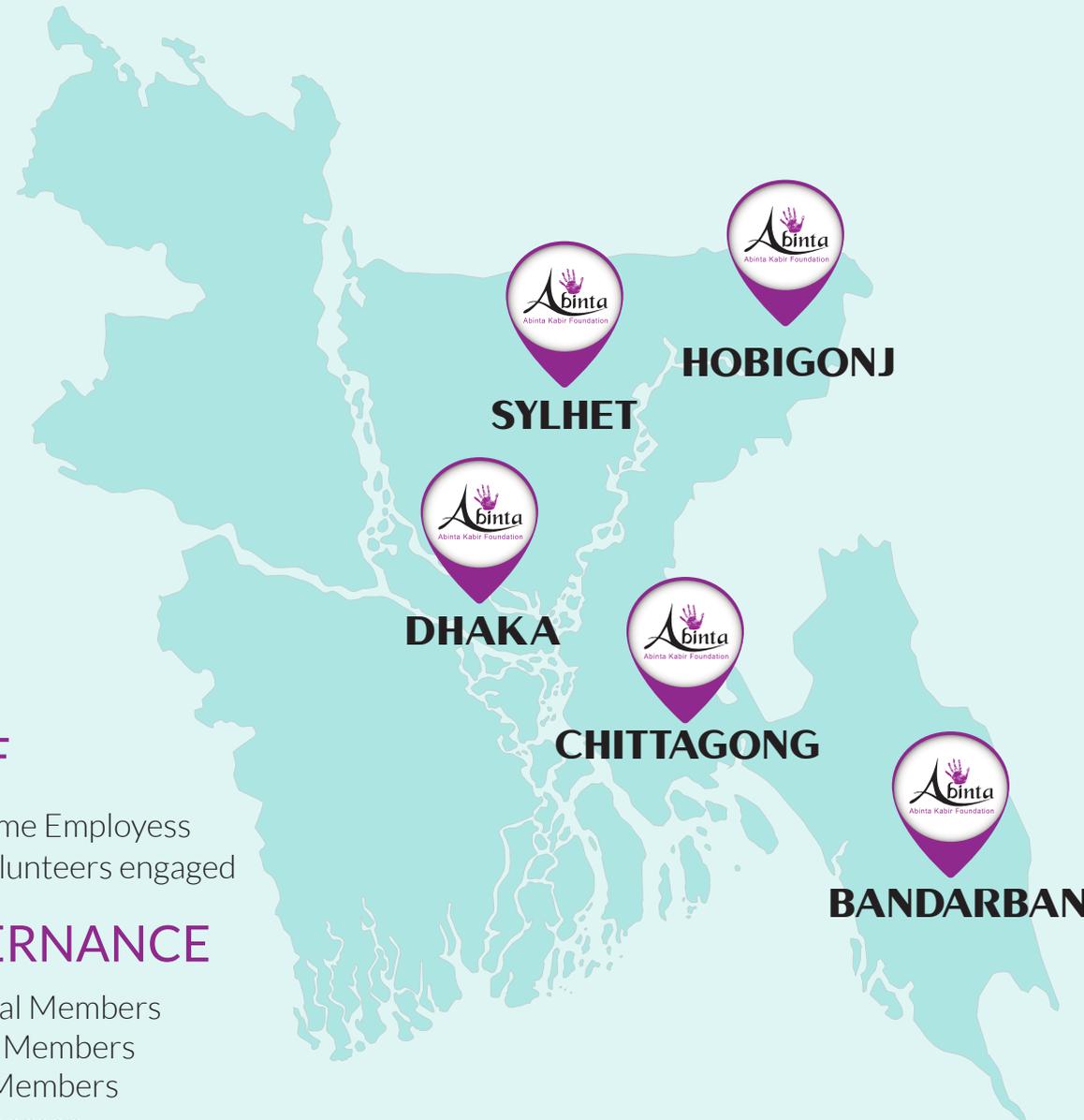
Members of the Executive Board

Core Team Members

84 PARTNERS & COLLABORATORS

85 TIMELINE OF EVENTS

ABINTA KABIR FOUNDATION AT A GLANCE



STAFF

18 Full Time Employess
+1000Volunteers engaged

GOVERNANCE

24 General Members
07 Board Members
33 Total Members
01 Chairperson
01 General Secretary

CORPORATE OFFICE

Elegant Heights (14th Floor),
30/2,30/3 progoti sharani,
Shahjadpur,Dhaka:1219.

ABINTA KABIR FOUNDATION OVERVIEW

EDUCATION PROGRAM

Abinta kabir Foundation School
Sponsor a child
Scholarships
Financial Aid

CULTURE AND FINE ARTS PROGRAM

Abinta Gallery of Fine Arts
Abinta Archive

SOCIAL PROGRAM

ASF partnership
Winter Drive

YOUTH DEVELOPEMENT PROGRAM

Abinta Young Change Leaders (AYCL)

IMPACT SUMMARY

1,655 individuals directly impacted through our schools
15 scholarships
600++ through financial aid (Basha-bo)

167 local artists highlighted through exhibitions in Abinta Gallery of Fine since its inception in 2017
Resource Center: **13,500++** users till date
Little Artists reached: **5000++**

ASF - **600** acid victims supported
Winter Drive: **4,350++** individuals reached
Shishu Hospital - **50+ children incubated | 40+ children** used the ventilator
Abinta Build with Habitat: **60** beneficiaries
Tree Plantations: **1500 trees** planted
Flood relief: **500** families
Korail Slum support: **3000 ++** individual beneficiaries
Heed: **35** beneficiaries

8,000++ individual sign ups
100+ team concept submissions
20 teams in the AYCL Hackathon
10 teams in Pitch Day
3 teams Funded

TOTAL BENEFICIARIES: 33,088++

EXECUTIVE SUMMARY



The Abinta Kabir Foundation (AKF) was established on **5th March, 2017** primarily as a conduit to transform Abinta's rightful pledges and aspirations to enhance the lives of underprivileged through fulfilling their basic needs – home, health, education, access to income-generating activities, and above all else, dignity. AKF is a voluntary social welfare agency under the Social Welfare Act, 1961. AKF has a body of General Members (24 in total) and an Executive Committee of 7 (seven) members, who also are the life-long founding members of the Foundation.

The children are taught by a set of very talented and engaging teachers following the **NCTB curriculum, although special emphasis is given on teaching English and STEM** subjects. Extra-curricular activities are encouraged ostensibly. AKF ensures their students are exposed to similar experiences those are taken for granted by students of expensive schools. AKF School students have proven their competence in adapting to any social situation by participating in various events alongside other schools – both for affluent and impoverished children.

AKF primarily focuses on educational schemes and believes in providing quality education through the establishment of the Abinta Kabir Foundation School (AKFS). The one of a kind all girls free school provides students with all crucial facilities for their holistic development. Daily nutritious meals, year long stationery, monthly medical check ups, proper hygiene supplies, yearly uniforms, sweaters, shoes, bags, and textbooks, are just a few of the amenities each student gets per annum. Earlier in March 2019, AKF piloted the Sponsor a Girl Program. With only **\$25 per month or \$300 per year**, any benevolent individual can change a girl's life forever. The school now proudly boasts 80 underserved girls and envisions to provide them with the best quality education that will enable them to become leaders of their communities and budding changemakers, much like Abinta.

The gallery established by Abinta's grandmother, Ms. Nilu Rowshun Murshed, also the chairperson of the Foundation was re-named after Abinta – now known as the Abinta Gallery of Fine Arts to commemorate Abinta's passion and natural flair for arts and crafts of her beloved Bangladesh. The gallery holds

exhibitions of artworks by famous as well as upcoming local artists and various art competitions for school children to promote artistry in the country. The Fine Arts department of Dhaka University has honoured Abinta's memory for her obvious attachment to the world of art, by naming the resource center of their library after her. The Abinta Cyber Centre serves about 50 users per day and the Foundation recently launched a customized Library Management System (LMS) for the center as well. The Foundation is also working to provide the Faculty of Fine Arts of Dhaka University with a state of the art Archive to digitise the work of eminent and upcoming artists with their records, artwork, profiles, etc. The primary focus of the Archive is to preserve Bangladeshi arts' and its heritage for future generations.

AKF also piloted a Youth Years Development Program called Abinta's Young Change Leaders (AYCL) in 2019. AYCL is an early stage social entrepreneurship platform for empathetic sytem's thinking driven individuals in their Youth Years. This unique youth development program has been designed for budding social change-makers who want to turn their initiatives and aspirations into real life social projects.

The inspiration of the program has been Abinta Kabir, a budding philanthropist and a social change-maker in her own rights. In her own

words, "I am the generation that is supposed to help the nation grow, I have to try my best to do what I can for my country". With such a humbling and grounding perspective, it was natural for the Foundation to articulate the program's aim after its Founder. The program entails a Socio-thon (a 48-Hour Bootcamp), followed by the Pitch Day, and an Incubator (that offers co-working space, mentorship, and partnership development for the top three initiatives) for long term, customized, and structural development of such early stage initiatives.

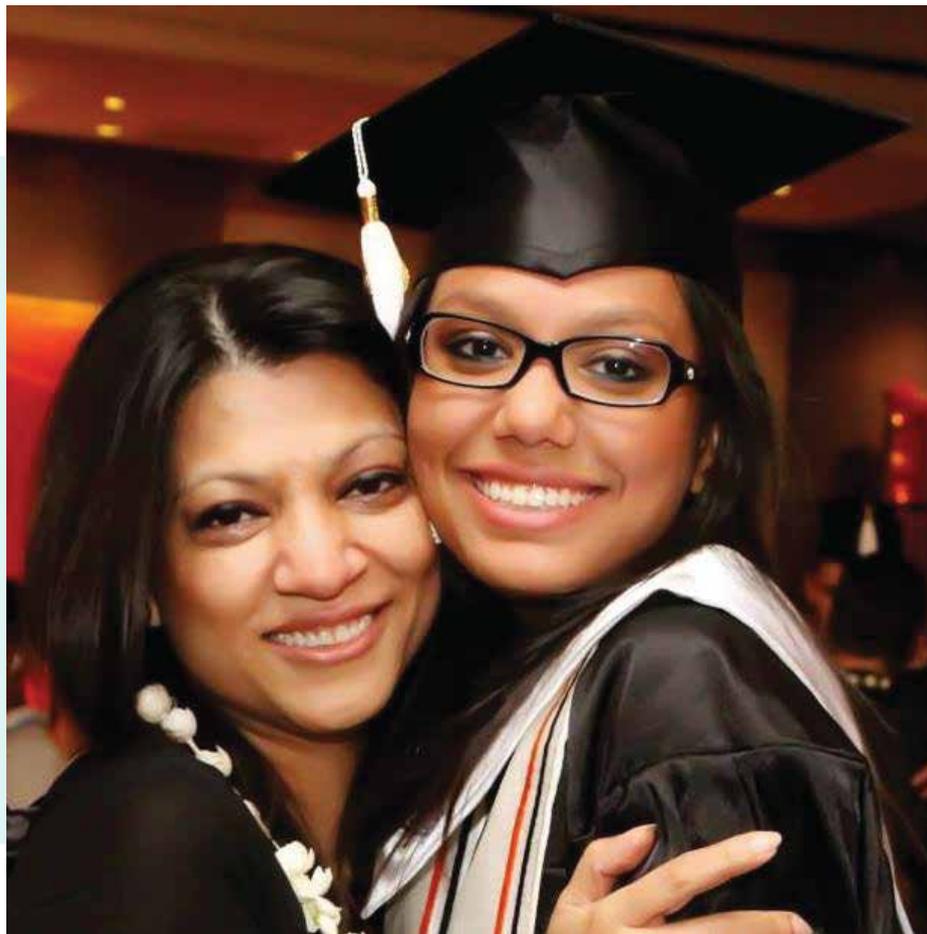
AKF also engages in value generating donations, mostly in kind, regularly to various worthy causes be it educational, social or environmental. The extension of the partnership with Acid Survivors Foundation (ASF), the annual Winter Drive Campaign, and a Box Full of Love Campaign are testaments of this promise made by the Foundation. We have taken pledge to serve the community following the blueprint of Abinta's ambitions, aspirations and her very dear dreams. We aspire to persevere every year into making each of Abinta's nobel dreams a sustainable reality.

The Orphan and Elder Care Programs are AKF's next projects in line. The Foundation is at the research and development phase of these two initiatives and will take meticulous and counted steps every year to attain this mission that our Founder, Abinta, herself, once dreamed off.



DREAM INSPIRE CHANGE

FOREWORD



On 5th March, 2017, we founded something special into being - this organization that is dedicated to continuing the philanthropic mission of my daughter, Abinta.

To take her own words - *"I feel passionately about helping others and I believe that is what I am set out to do."* She believed that one must strive to use some of his or her time in life to make the world a better place.

Abinta did make the world a better place in her time with us and continues to do so through everyone that she touched in her lifetime. Abinta was a proud Bangladeshi and strived to work towards female education, empowerment for the underprivileged, orphan and senior citizen care. She recognized the hardship faced by the ordinary people of Bangladesh, understood the importance of embracing her nation for what it is, and work in every way that she could to improve the quality of life of its people. The Abinta Kabir Foundation only hopes to continue the philanthropic work that Abinta started.

Abinta wrote *"I realize and understand that most problems have fairly complex solutions and require concrete planning, widespread education, class action and substantial funding."*

Having her own words as the Foundation's blueprint, we have been able to reach out 20,000 ++ lives and beneficiaries through the projects maintained by Abinta Kabir Foundation.

Ultimately, all our work is directed towards changing lives, and helping women and girls achieve their full potential.

The aspirations and actions set in motion this year will influence generations to come. We know this well and strive to achieve the maximum impact with the resources available and guidance entrusted to us. We invest in evaluating our work so that we can continue to learn from what we do and to improve further.

I am proud to share with you this report that details our second year of work. I hope that Abinta's joy is evident in all that the Foundation has accomplished.

In everything we do, we recognize that success is founded on teamwork and with a set of core values that grounds its members. I would like to express my sincere gratitude to our partners who have given us support and encouragement for the work that is so near to my heart.

It is my hope that together we can usher in an era of dreams, inspirations and change.

Ruba Ahmed

OUR VISION

To create the opportunity for the underprivileged to live a life of **Dignity and Pride**

OUR MISSION

To inspire and empower the underprivileged to live a life of dignity through **holistic Education and care for Orphans and Senior Citizens**

INTRODUCTION

A CHANGEMAKER'S DREAM

The Abinta Kabir Foundation was formed on 5th March, 2017 to make the unrealised dreams of a young, high spirited system's thinker's vision into real life sustainable initiatives. She was certain that in order for our country to prosper and develop.

"As a Bangladeshi, it is my responsibility to help others. I think, if I want my country to become a developed and prosperous then I definitely need to take some action in order to succeed"



ABINTA KABIR
FOUNDER
ABINTA KABIR FOUNDATION

Even though she had ideas so magnificent and monumental, her views were more pragmatic. She dreamt of possibilities beyond imagination but those could so easily be given the shape of reality.

Abinta was very clear about her future direction - a set-plan of what she wanted to do and who she wanted to be;

She was empathetic to the plights of those who struggle to meet their very basic day to day needs. Her aspirations led to the formation of the 'Abinta Kabir Foundation'.

RATIONALE BEHIND FOUNDATION

THE DREAM CATCHERS' STORY

THE FIVE VALUES ABINTA UPHELD ALL THROUGH HER SHORT BUT IMPACTFUL LIFE



TRUST

"It is crucial to treat others correctly and to also be surrounded by those you trust will be a good influence on you"



RESPECT

"I want to become successful, hardworking and accepting, but at the same time care for those around me and appreciate the fortunate life I live"



OPEN MINDEDNESS

"I try my best to accept those around me and become more aware of the various cultures and traditions"



DETERMINATION

"Determination is something one should always possess because it is always important to aim high"



GRATITUDE

"This value informs my purpose because I aim to help those around me and give back to the people of my country who are suffering from poverty and hunger"

Being a student of high calibre, she believed education is the key to success of not only personal goal but national objectives. She has left a deep mark in her short but very successful student life, her teachers, professors, sports' coach and her peers – they have vivid memories of her brilliance as an all-rounder. She **loved to play basketball** and was part of her school's basketball team. She was very clear about what she wanted to achieve and how to go about them. She **volunteered to educate street children and kids** of an orphanage through Friends for Poor; she aided to provide life skills to acid survivors and volunteered with Acid Survivors Foundation (ASF). She also volunteered at the HOPE Foundation, which provides medical support to victims of violence, particularly acid victims and also with the Habitat for Humanity Bangladesh to build shelters/houses for the marginalized communities that don't have adequate shelter/housing.

These principles reflected in every sphere of her life – her choice of future profession- she wanted to start an NGO to help those in need. She was a true champion of the philosophy that the people with resources should help people in need to make this world a better place. "One must strive to use some of her or his time to make the world a better place. This is because we all live in the same world and it is our duty to help preserve it for not just for ourselves but for future generations".

Hence, the Abinta Kabir Foundation (AKF) started their journey to make those dreams a reality so the generations could benefit from an exceptional role model's even more exceptional aspirations.

ORGANISATIONAL STRUCTURE

WHO WE ARE

To honour her memory and to catch her dreams, the Abinta Kabir Foundation was established. The Foundation has **7 (Seven) founder members** – a list of which is attached in Annex-I. The Founder Members meet at least once every three months. They are the ultimate body to alter or completely change the direction of the Foundation. The Foundation was registered under the Societies Registration Act, 1860 (Act XXI of 1860) on 15th November, 2016. A Board of Directors, consisting of **7 (Seven) members** - or the 'life-long' members as per the Memorandum of Association, were formed (Annex-II). They also meet once every three months.

AKF was also registered later under the Social Welfare Act, 1961 under the Ministry of Social Welfare on 31st December, 2017. An Executive Board with **7 (Seven) members** were formed (Annex-III). The Executive Committee members are responsible to take important decisions about AKF's current and future programmes as well as the general management of the foundation. They are also responsible for altering Rules and Regulations and by-law for accomplishing the foundation's objectives. The Board has the last word regarding recruitment and/or discharging. The Executive Board meets once every four months.

AKF also has a body of General Members, which contains **24 (Twenty-four) members** (Annex-IV). The members are selected based on her/his interest in the activities of the Foundation and believes in its aims and objectives. They meet at least **once a year**.

The Foundation is currently headed by the Founder General Secretary and has **10 staff** (Annex-V). The **General Secretary** overlooks day-to-day activities of the Foundation and takes all relevant important decisions.

THE FOUNDATION HAS THE FOLLOWING PROGRAMMES

- ♦ **Education Programme**
- ♦ **Culture & Arts Programme**
- ♦ **Youth Years Development Programme**
- ♦ **Social Development Programme**

The fairly newly formed Foundation is expertly run jointly by all and with an exemplary attitude that boasts – **'all hands on deck'** attitude with a flat, open, and silo less structure.



EDUCATION PROGRAM

DREAM | INSPIRE | CHANGE

ABINTA KABIR FOUNDATION SCHOOL

Abinta Kabir Foundation School (AKFS) is the primary project of the Education Program. The school has been established due to the blueprints left behind by Abinta Kabir, herself. The focus is to grow collectively and provide state of the art quality education to its students. Every year a grade is added to the school and till date 80 students are being given the best quality education with the hopes to bridge the gap between them and the privileged.

OUR GOAL

To inspire and empower the less-fortunate children to build a life of dignity through holistic education.

OUR OBJECTIVE

The education programme is concerned with the holistic development of every child’s intellectual, emotional, social, physical, artistic and creative potential.

“I believe I have a responsibility towards those who are less fortunate and don’t have the same luxuries as I am grateful to have. Those who are fortunate enough in life should help those in need in order to make their lives better”


ABINTA KABIR
FOUNDER
ABINTA KABIR FOUNDATION





BACKGROUND: Abinta's beautiful vision for her country and its people has been in the fulfillment stage through the Foundation's own project: Abinta Kabir Foundation School. The school, which started from July 6, 2017, and is now in its 3rd year, is for girls coming from very low-income families. This education programme was composed to provide students an all-inclusive curriculum to not only make the students excel in their studies, but also to develop them as critical thinkers and future 'philanthropists', to be compassionate to plights of other underprivileged children. Till date, the school has 90 students, with 6 grades: Pre-Kindergarten to Class 4. A grade will be added every year, ensuring a complete academic experience of the students.

HOW THE SCHOOL WORKS: The brightest students are selected in the school through a rigorous admissions process, in order to ensure that the most deserving girls get the chance to become a member of the Abinta Kabir Foundation School family. Although the National Curriculum is followed, a strong emphasis is placed in enriching English, Math and Computing skills in the students, through extra classes and supplementary books. Moreover, the school has designed their curriculum keeping in mind the values Abinta herself stood by all through her life, and that is why, Abinta's core values are embedded in the students through the academics, which are: trust, respect, gratitude, determination and open-mindedness.

THE STUDENTS' SELECTION PROCESS:

Abinta School has six grades till date: Pre-kinder, Kindergarten, Class 1 Class 2, Class 3 and Class 4. Each class has 16 students, which is considered an ideal student-teacher ratio. The students are selected on the basis of the total household income; families with a monthly income of less than BDT 12,000 (US\$ 145) are targeted. The other student determining criterias involve – maximum number of family members not more than 5 and income earners not more than 2. They all live in the surrounding areas or in areas within 'walking distance' from the school. These students are admitted in the school following a written and oral admission tests, in order to place the student at the most appropriate grade. The parents are interviewed, too, so that their background can be known as well.



SCHOOL ENVIRONMENT: The school's child-friendly learning environment has been designed with a lot of care, to provide a joyful school atmosphere. The decorations and color schemes are all based on Abinta's likes and her childhood memories, as a tribute to her. The teachers are constantly pushed to develop their teaching-learning techniques in order to keep up to the 21st century's demands. The supreme aim is to empower the students with necessary tools and skills so that they can break out of the cycle of poverty, and to lead a life of respect and self-worth in not-too-far a future.

The school is a stable and solid infrastructure which houses basic as well as advanced facilities for students, their parents and the teachers. Access to these facilities is very important to create a coherent and appropriate environment for effective learning. These facilities include:

A library shelving more than 3,000 books, collected both locally and abroad

A computer lab with multimedia facilities, including laptops, sound systems, projector, smart television, etc.

A play room with puzzles that enhance critical thinking .A reading circle corner where students are read storybooks

A science laboratory, which is still in progress, but will host a place for carrying out fundamental level science experiments

Abinta's gallery of paintings and art,Mural painting/Interactive wall,Medical center, with a sick bed, a first-aid kit and a doctors' area, Shower facilities,School Kitchen.



A balcony and rooftop garden – reared and taken care with the students active participation

The classrooms are beautifully decorated with arts and crafts created by the children themselves. Each class – clean and smartly furnished with child-friendly furniture – enables each student to have easy access to the teacher. The play room and multimedia rooms are equipped with colourful age appropriate toys, comfortable sitting arrangements, child friendly and educational videos, and of course, art-works done by Abinta herself. The total set-up is aimed to attract and stimulate children's interest in learning. The school has an impressive attendance rate.

THE SCHOOL TEAM: There are altogether 8 teachers, 1 managerial, 2 administrative and 6 support staff working at the school. The contact hours between the teachers and students are between three and a half to seven hours. As the grade increases, so does the class hours.

The teachers' are selected through a rigorous process, as well. After an interview with the school manager and the Co-Founder, the teacher candidate has to demonstrate her teaching abilities through a sample 10-minute lesson. After selection in that round, she has to sit for an orientation, and then she can start teaching. The teachers use various teaching-learning activities to make their lessons attractive and to ensure long-term learning. They write daily lesson plans, monthly plans, and delve in research to design their syllabus for each subject.

The school head is responsible for overall supervision of the Education Programme: observe



lessons, coach the teachers, provide direction to the school team, design and conduct Professional Development training; maintain liaison with other schools, and bring in learning opportunities for both students and teachers.

FACILITIES: Because Abinta's vision was to bridge the gap between the privileged and less-privileged, a number of facilities are provided to the students of her school: uniform, shoes, school bag, sweater, a pair of jeans, a range of stationery items, textbooks, notebooks, and more. They are fed a midday healthy and nutritious meal every day, along with a snack early in the morning. A doctors' team conducts a free monthly health checkup of both the students and teachers. Periodic field trips and outings are organised to enrich the experiences of the students. Monthly parent-teacher meetings are also an important and absolute necessary part of the school.

The students pay a minimum of BDT 10 (US\$ 0.13 cents) as a token 'tuition fee' per month. This money is collected as a means of teaching the students the benefits of saving, and also to instill accountability and responsibility on the parents to invest in their children's education. This amount is saved in a designated piggy bank per each child, and this will be distributed to the child once she completes the full cycle of school-

ACTIVITIES AND PROGRAMS: To encourage the holistic side of learning and to enrich the students' experiences, Abinta Kabir Foundation School organises special activities and programmes. These are as follows

EXTRA CLASSES ON SATURDAYS: This is organised particularly with the aim to conduct extra lessons in English and Maths. Students from impoverished families often do not get adequate support and inspiration to do 'school works' once they go back home, and it is very common that one or both parents are not literate, which disables them from helping their child with academics. Due to the harsh circumstances, parents or siblings and many times the students themselves have to get involved in day to day struggle to meet their basic needs. Hence, this extra day has been assigned at school where



PARENTS - TEACHERS' MEETINGS: Each month, the parents are invited to attend a meeting with the teachers, to discuss their child's progress in school and to be notified of important notices. These meetings also provide a platform to raise problems/issues relating to parenting skills, social and personal problems.

HEALTH CHECKUP DAY: Every month, a team of medical doctors come to the school to conduct a free health checkup of the students and their parents. They write out prescriptions and give a discount to students visiting their treatment center. They also record the students' height and weight, and give advice to the school on what is best for the students' growth.

MUSIC AND DANCE LESSONS: A few talented teachers of the school conduct extra classes on music, singing and dancing. The students love to learn new songs and dance moves

CELEBRATION OF NATIONAL EVENTS AND SPECIAL PROGRAMS: Hosting programs on national days is a big part of the Foundation School. This includes: International Mother Language Day, Independence Day, Bangla New Year and Victory Day. Special programs that are commemorated are: school's anniversary program, a prayer session on Abinta's birth anniversary, end-of-year certificate ceremony, etc.

OTHER EVENTS

In the past, there were many programs and events held in the school which really made the school experience stand out for the students, as well as the teachers. Some of them are:

- Mothers' day special assembly at school
- Visit to the Dhaka Lit Fest 2018
- Jolly Phonics training of the teachers
- Lazy Eye Detection day of the students
- Special training on fire drill
- Computer lab launching
- Free eye and ENT test conducted by members of Rotary Club of Dhaka Royal
- Blankets distribution by members of Rotary Club of Dhaka Royal
- ◆ A reading session by HerStory Foundation
- ◆ Grandparents' Day special assembly
- ◆ Training by volunteer experts from BRAC Institute of Educational Development
- ◆ Safe Touch session by NiShu
- ◆ Deans of Oxford College of Emory University visiting the school
- ◆ International Girl Child Day panel discussion by Yellow Brick Road
- ◆ A visit to Farmhouse Burger
- ◆ Books donation by alumni of Department of Microbiology, University of Dhaka
- ◆ Art sessions by renowned artists of Bangladesh
- ◆ A visit to Dhaka Art Summit 2020 by Samdani Art Foundation





SPONSOR A GIRL PROGRAM

Abinta always wanted to make her own identity through her charitable organization, which she wanted to benefit the less-privileged. Therefore, the Abinta School launched its *Sponsor A Girl program* in 2019, and has been seeking out well-wishing sponsors and donors to support the finances of the school.

Each sponsor is to pay **BDT 2,000 per month** for every academic year, and this will support one designated student, in terms of paying for her: midday meal, her complete uniform, school bag, textbooks, workbooks, stationery items, her facilities in the school, etc.

So far, the school has been able to find many sponsors, but are always actively seeking more, as each year, the student number grows. Sometimes, the school has to give out the unfortunate news to the sponsor that their assigned student has dropped out, primarily due to the family migrating back to the village. In such cases, a new student is matched to the sponsor, or other steps are taken as required.

"I think it is our duty to take some time from our lives to help those who are less fortunate."

Abinta

ABINTA KABIR
FOUNDER

ABINTA KABIR FOUNDATION



FUTURE PLANS FOR ABINTA KABIR FOUNDATION SCHOOL

As the school enters into its third year of operations, Abinta School plans to focus on these key issues:

- ◆ Finding a permanent campus to house a complete set of grades till college level
- ◆ Seeking potential sponsors and donors to be able to design a self-sustainable schooling model
- ◆ Ensuring a minimum student dropout rate
- ◆ Sensitizing parents to feel even more responsible to ensure students' learning
- ◆ Designing interventions to maximize learning time at students' homes

The school, with its interventions and learnings over the years, hopes to become a model school of the nation, and at the same time, ensure the principles that Abinta herself lived by.

THE ABINTA ENDOWED SCHOLARSHIP OXFORD COLLEGE OF EMORY UNIVERSITY

Abinta was a student of the Oxford College at the Emory University, Atlanta, Georgia, and USA. She was well known for her brilliant academic pursuits. She achieved 3.98 CGPA (Cumulative Grade Point Average) in her freshman year. Because of her brilliant result, the scope of receiving a scholarship emerged. But Abinta refused to apply for it, because she believed that the scholarship should go to someone who did not have the means to afford it. Abinta was awarded the prestigious Phi Eta Sigma honour certificate for her CGPA score on 19h March, 2016. Phi Eta Sigma is a national honour society for first year students at Emory University in acknowledgement of outstanding scholastic achievements and award academic excellence.

PLAQUE

To honour her wish to support talented students who needs financial assistance and to make her mark ceaseless, Ms Ruba Ahmed - Abinta's mother and the Secretary General of the Foundation, introduced a life-long scholarship for deserving students (at least two years' affiliation with the Oxford College) from Bangladesh or in absence of a student (same criteria) from Bangladesh talented students from South East Asia will be given preference. The endowment fund will cover the tuition, accommodation and any other relevant expenses.

SOCIAL PROGRAM

DREAM | INSPIRE | CHANGE





ANNUAL WINTER CAMPAIGN

We have been blessed to find like minded partners in this great endeavor who has supported us throughout to take up this splendid initiative. We are immensely thankful to have received assistance from a very special partner, Zak Crop HK LTD, on behalf of Ms. Tarishi Jain, may her soul rest in eternal peace. Tarishi was one of the best friends of Abinta Kabir and we are humbled by Zak Crop HK LTD's gesture to take up this project alongside us.

We also want to extend our gratitude to Meghna Bank for giving us blankets and Azim Group for sweaters for this year's Winter Drive. Their contribution has enabled us to reach out to more than **750 beneficiaries** in this year's drive.

We also want to acknowledge Bahubal Agrani Samajkallayan Sangstha for their support as distribution partners in the Habiganj area.

"I feel passionately about helping others and I believe That is what i am set out to do."

ABINTA KABIR

FOUNDER

ABINTA KABIR FOUNDATION

PARTNERSHIP WITH ACID SURVIVORS FOUNDATION

Abinta volunteered in various NGOs while she was in Bangladesh. She felt particularly close to the purposes of the Acid Survivors Foundation (ASF). She was acutely aware about the harmful effects of acid violence on victims as well as their families. She held the survivors of acid victims in high regard

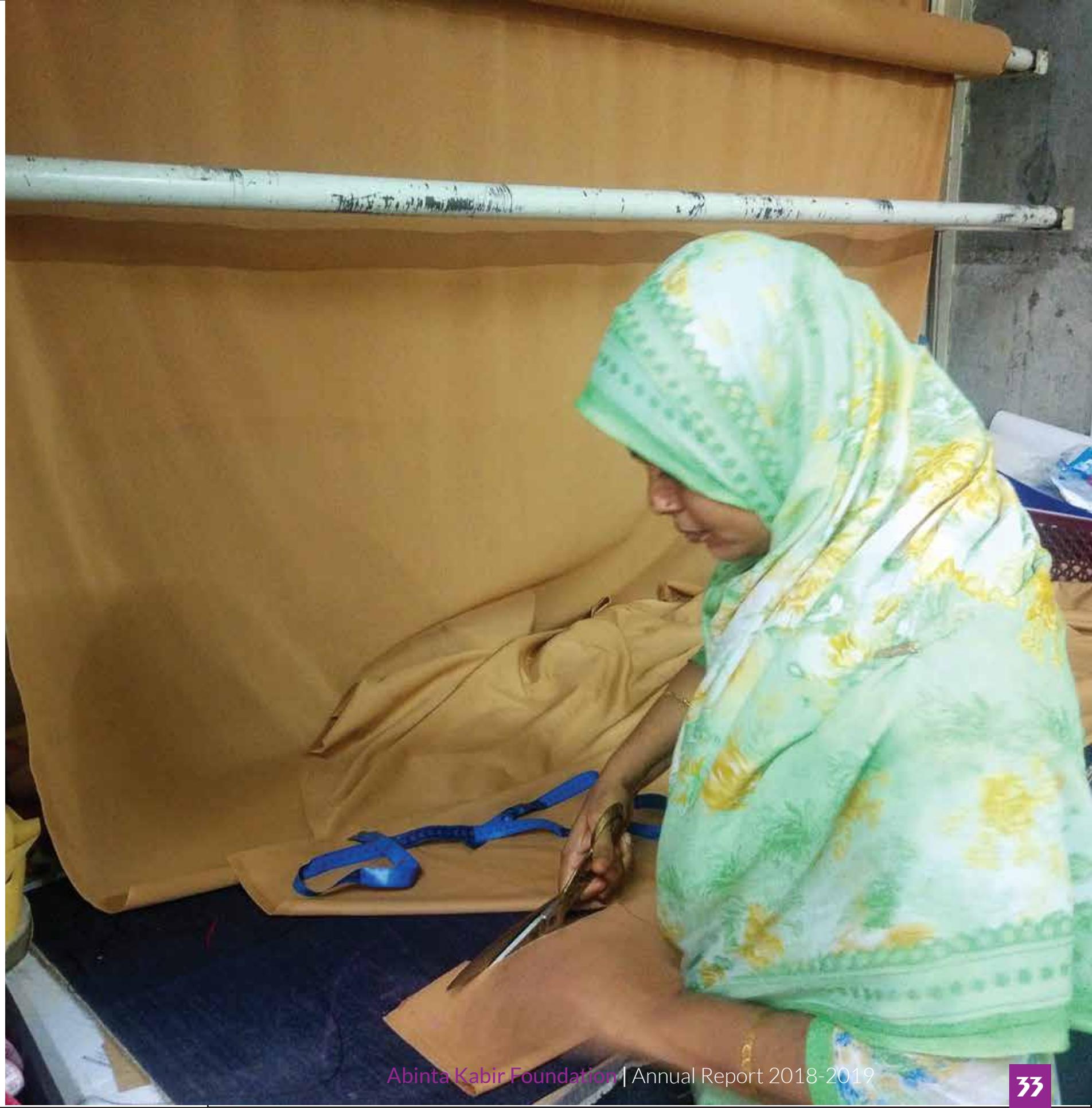
“I met several women who did not let their physical disfigurement affect their aspirations. They went to university and studied to become lawyers, doctors and pursue other professions; for example, they have inspired other victims to undertake similar goals”



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FOUNDER
ABINTA KABIR FOUNDATION

AKF donated an additional 140 meters of fabrics for ‘Pressure Garments’ to ASF on 16th April, 2019 after its initial 200 meters on 29th March of 2017. The stretchy nature of the garment benefits the survivors by protecting fragile skin, promoting better blood circulation in damaged tissues, diminishing itching and moisturizing skin to upkeep the lubrication level on damaged skin.

At the inauguration ceremony, Ms Selina Ahmed, the Executive Director of ASF commented that AKF’s generous donation will benefit 300 victims about 1,000 times over in the next two years. Abinta’s ardent desire was that the victims of such horrid violence are not treated as outcasts by society, but efforts should be made to assist them to get opportunities in pursuit of their ambitions.





YOUTH YEARS DEVELOPMENT PROGRAM

DREAM | INSPIRE | CHANGE



INTRODUCTION

Abinta's Young Change Leaders is an early stage social entrepreneurship platform. This unique youth development program has been designed for those individuals in their youth years who are budding social change-makers and want to turn their initiatives into real life social projects.

BACKGROUND

The inspiration of the program has been Abinta Kabir, a budding philanthropist and a social change-maker in her own rights. In her own words,

"I am the generation that is supposed to help the nation grow, I have to try my best to do what I can for my country"

Abinta

ABINTA KABIR

FOUNDER

ABINTA KABIR FOUNDATION

Keeping her words in mind, the youth development program was created to help such budding social change-makers who realise their responsibilities for their community and work towards impact driven initiatives.

GOAL

Provide an early stage collaborative social entrepreneurship platform to engage a new generation of social change makers

OBJECTIVE

Instill system's change ideology within such youth so that they can become social change agents of our dynamic and growing society
Help execute at least 100 social initiatives that embeds the social enterprise structure so that they can be practice sustainability independently
To tackle the problem of ChildCare and find solutions from the Youth who can be primary drivers of social change

PRINCIPAL BENEFICIARY AND TARGETED SECTOR DISSECTING THE CARE INDUSTRY

The principal end beneficiary for this program is carefully selected to be Children or the 'Child'. The idea is to engage the youth population of Bangladesh to start implementing community solutions that targets **Child/Children** as their principal benefactor. The targeted sector is 'Care' - where the industry includes sub-sectors i.e. **healthcare, education, mental wellbeing, financial inclusion and security, child rights, justice, security, WASH, climate**, etc. The Care Industry in our country is still developing, and we want to acknowledge a sustainable measure to achieve the **SDG's** through the incorporation of 'ChildCare' as our defined intervention area.

AYCL SKILLS & VALUES THE FOUR PILLARS OF A YOUNG SOCIAL INNOVATOR

SKILLS EXPECTED FROM AN AYCLITES:

Empathy - A universal team value that promotes understanding another person's perspective through one's own eyes

Teamwork - An important value that promotes collaboration and enhances effectiveness and efficiency of projects

VALUES CELEBRATED BY AYCLITES:

Open-Mindedness - The mindset that enables us to be understanding, tolerant, and accepting of our surroundings, environment, culture, and diversity in norms and traditions

Gratitude - Being thankful and giving back to our communities without the expectation of any returns

THREE PHASES THE ANATOMY OF THE PROGRAM

AYCL piloted a successful year launch in 2019. The Program ran over 6 months in duration which was divided into three phases:

AYCL Activation - The Roadshow

AYCL Sociathon and Pitch Day

AYCL Incubator





AYCL ACTIVATION THE ROADSHOW

This past year the team visited over 12 private and public University Campuses all over Dhaka City and Chittagong. The Roadshow engaged close to 10,000++ individual sign ups and had almost 100++ team concept submissions. We were proud to see the youth population of our country be inspired by Abinta's story of being a social change agent. The encouragement we received was truly remarkable and we want to foster such drive and help come back next year in a grandeur way.



AYCL 'SOCIO THON' A SOCIO - HACKATHON

Out of the 100++ concept submissions in our pilot year, the top 20 teams were chosen to take part in the AYCL Sociothon - A Socio-Hackathon, a grilling 48 hour workshop that was mandatory for each team to take part in. The two days were divided into four sessions facilitated by experts in the field.

Session 1: Problem Identification taken by Mr. Monsurul Aziz, the Head of Brand Marketing at Nagad
Session 2: Impact Modelling taken by Mr. Taufiq Uz Zaman, CEO and Founder at Casper Foundation
Session 3: Project and Financial Planning taken by Mr. Ahmed Jawad Yusuf, Financial Analyst at Abinta Kabir Foundation
Session 4: Presentation and Pitch Deck taken by Ms. Deneb Zeenat Latif, Director at Magnum Management Consulting Ltd.

After the four workshops sessions were over, the day ended with Elevator Pitches where 10 teams were given the green to participate in the Pitch Day or renowned as the AYCL Grande Finale.



AYCL PITCH DAY THE GRANDE FINALE

The Grande Finale saw industry experts ranging from the corporate sector to the leading social innovators in the country come under one roof. The venue: Ismali Jamatkhana and Center (IJKC). The day brought the top 10 teams together under 1 roof and hosted one of the nation's biggest showcases for social innovators and initiatives. The prize money for the top three teams:

Champions - 100,000.00 BDT
First Runners' Up - 50,000.00 BDT
Second Runners' Up - 25,000.00 BDT

The prize money is a one time no strings attached endowment given to the top three teams. To ensure long term support, the program has designed an Incubator as well, where the top three teams were given a 90 to 180 day period to pilot their initiatives (if they haven't already yet), and get a chance to raise further funding, develop meaningful partnerships, get hands on mentorship and guidance from industry experts, and lastly an open co-working office space at Abinta Kabir Foundation.

AYCL INCUBATOR 2019

The Incubator starts from September 2019 and we are very excited to have the top three teams on board with us. The following are a brief background on the initiatives:

Champions: Jotno Diapers - A biodegradable, reusable, & affordable baby diaper solution made out of water hyacinth

1st Runners' Up: Here We Play - An alternative early childhood development program that incorporates play based learning

2nd Runners' Up: WIZKIT - An automatic menstrual pad dispenser and vending machine solution that aims to increase mobility of girls in schools, colleges, and public areas

The three teams will be given ample space and time to bring such humble initiatives to real life programs. The AYCL team will provide the necessary needs and groom the three initiatives for the stipulated time period, with the focus on giving such talented youths a proper structure, guideline, and mentorship to steer them forward.

AYCL COHORT 2019

The Top 20 teams who were part of the AYCL Sociothon have all been incorporated to be part of the AYCL Cohort 2019. All the teams would be kept in touch and the ones who are self motivated would be invited to Showcase their initiatives and if required given special facilitation services and grooming when required.

AYCL 2019 PARTNERS' ACKNOWLEDGEMENTS



CULTURE AND ARTS PROGRAM

DREAM | INSPIRE | CHANGE



ABINTA GALLERY OF FINE ARTS

GOAL:

To promote Bangladeshi artists and artistry extensively in the local and global arena.

OBJECTIVE:

To provide a platform for Bangladeshi young artists to showcase their creative minds and talents.

INTRODUCTION:

The “Culture and Arts Program” is one of the remarkable wings of Abinta Kabir Foundation. Abinta Gallery of Fine Arts, formerly known as Athena Gallery of Fine Arts, is the alma matter of the Program and has been a pioneer patron for Bangladeshi art, cultural actions and traditional practices since its inception back in 2012. Nilu Rowshon Murshed, Abinta’s grandmother, has been leading the gallery from its commencement.

BACKGROUND:

Abinta Kabir was a proud Bangladeshi- who had immense love for her own culture and tradition. She was also an instinctive art lover, herself, and her love for Bangladeshi artists was recognised early on by her family and especially her grandmother. The gallery revived in the year of 2017 as “Abinta Gallery of Fine Arts”to commemorate Abinta Kabir’s passion towards art and culture and further committing to the preservation of Bangladeshi arts, culture, and talented local artists.

The gallery serves mainly as a prime location for budding as well as prominent local artists to display their artwork, creations, installations, and expressions through exclusive or group exhibitions. The exhibitions that took place in the 2018/19 fiscal year has been featured in the following section



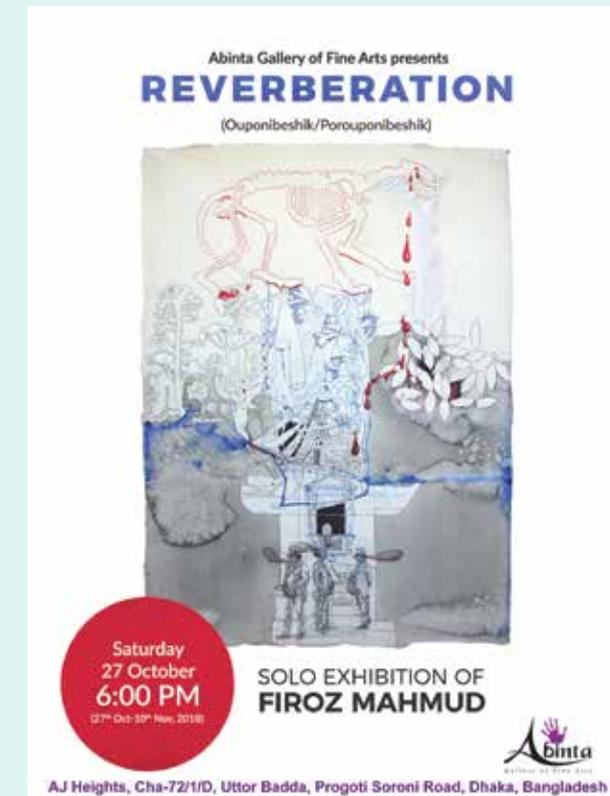
“BRAVE World of Sculpture”

Solo PAINTING & SCULPTURE
Exhibition by Ivy ZAMAN

25 June – 10 July, 2018

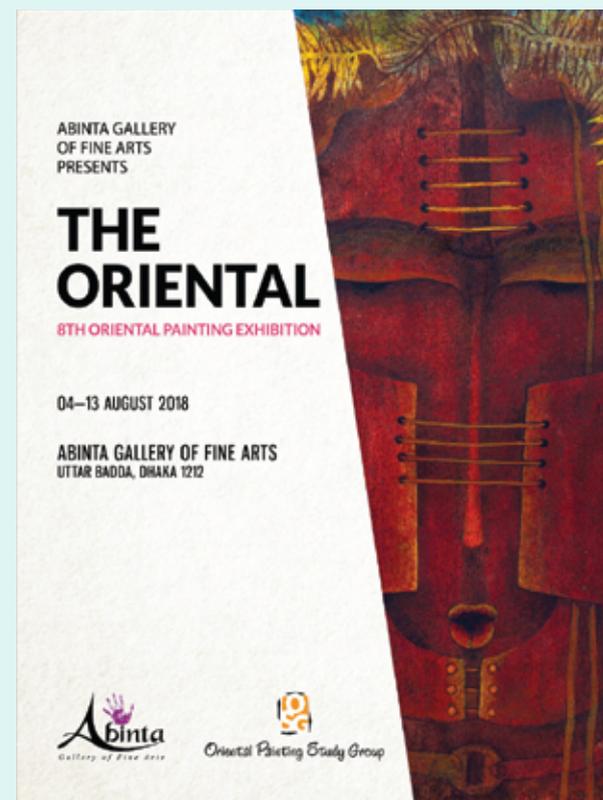
The 4th solo exhibition of Bangladeshi Artist Ms. Ivy Zaman, titled: “Brave World of Sculpture” was organized by Abinta Gallery of Fine Arts. The exclusive exhibition took place in the premises of Bangladesh National Museum at Nalinikanta Bhattachali Gallery.

The exhibition showcased unique artworks in the walls of the gallery representing serene language of art in forms of sculpture and paintings conducted by Ivy Zaman.

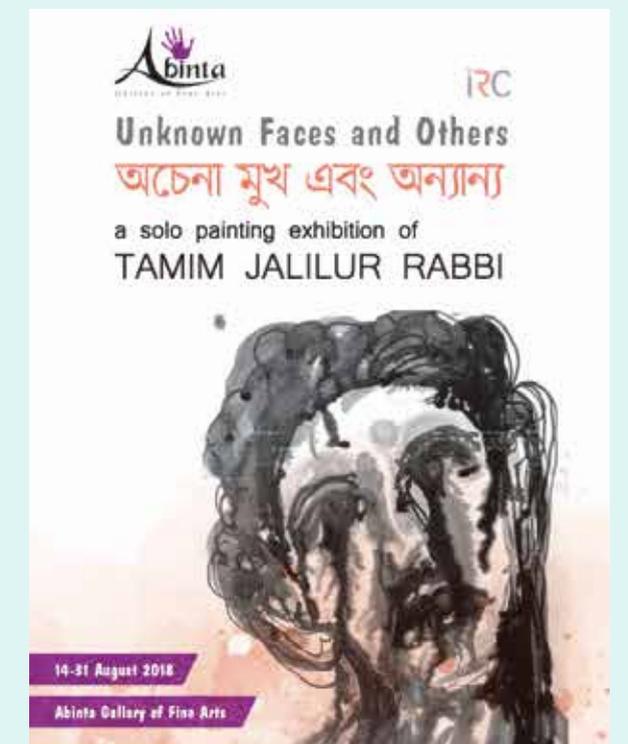


Abinta Gallery of Fine Arts along with IRC hosted the exhibition titled: “Unknown Faces and Others” to promote the efforts of the immigrant artist into his native country. The exhibition highlighted a number of 44 artworks in the walls of Abinta Gallery of Fine Arts. Every artwork represented the places that the artist witnessed in his life abroad in the city of Paris. The artist intended to represent the places and his visuals through these remarkable artworks.

Abinta Gallery of Fine Arts along with Oriental Painting Study Group (OPSG) organized this exhibition to showcase beautiful artworks based on ‘Oriental Arts’ with a number of total 60 artworks. The artworks were collected from all around the nation, which includes the artworks of students of fine art, self-taught artists and regular visual artists. From the total number of selected 60 artworks, the best three artists were awarded with ‘Abinta Excellence Award’ and ‘Abinta Grand Prize’ according to the judgement of a jury board, consisting of a number of prominent Bangladeshi artists.



Abinta Gallery exhibited 27 artworks of New York based artist Firoz Mahmud in order to revive the glorious history of Indian sub continent and Bangladesh through the form of art. Reanimating Bengal’s historical past and collective memory of sociopolitical factors, personification to abstract concepts of Zamindars of Bengal, objects, motif, places and historical texts. The works have quondam roots as storytelling and artistic devices, and most of Firoz’s works have traditional fables or narrativity with varied techniques and materials used. In his paintings and paper works.





The exhibition “Nocturnal Shades” was the greatest exhibition of the year 2018 in the premises of Abinta Gallery of Fine Arts. For the very first time in Bangladesh, the following exhibition was organized following the ‘infinity’ pattern into the layout. It made the exhibition exceptionally attractive for spectators. A number of total 117 exclusive artworks were exhibited, which contained- sculptures, beautiful watercolor paintings and few acrylic paintings. Following the significance of the exhibition’s title: Nocturnal Shades, the artist highlighted the game between colors through abstract paintings in this exhibition. During the exhibition, a book based on Artist Hamiduzzaman Khan’s life “Modern Sculptor in Asia” was inaugurated. A biopic on artist Hamiduzzaman Khan’s life story titled : “What a Wonderful World!” was filmed by Abinta Gallery and released during the closing ceremony of the grand exhibition.



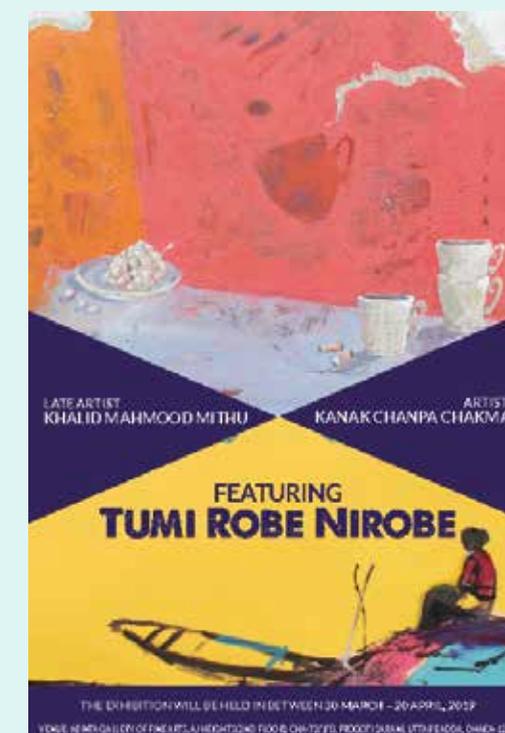
To promote the artistic efforts of the people from the indigenous community living in the scattering regions of Bangladesh, Abinta Kabir Foundation organized the following event. Art and crafts made by the in-house artisans of Abinta Kabir Foundation were also exhibited during the festival. The festival hosted the handicrafts, artworks and different types of traditional clothes made by the native and indigenous artisans in the three days event which took place in the premises of Abinta Gallery of Fine Arts at Uttar Badda of Dhaka.

Abinta Gallery of Fine Arts on behalf of Abinta Kabir Foundation associated during the following exhibition, which was held for three consecutive days in the premises of Bangladesh Shilpakala Academy at Segunbagicha- downtown area in the city of Dhaka. The exhibition displayed around 150 photographs of Bangladeshi and international photographers. Abinta Gallery of Fine Arts presented around 80 paintings and other forms of artworks during the exhibition. The exhibition internally organized different workshops on ‘Nature and Wildlife Photography’. A team from Abinta Kabir Foundation attended the ceremony and was honored through crest due to the contribution in promoting Bangladeshi art.

D'PHOTOCafé INT. ART N' PHOTOGRAPHY EXHIBITION 2019

24-26 January, 2019

A memorial art exhibition titled “Tumi Robe Nirobe”. Exhibition featured. Late Artist Khalid Mahmood Mithu & Artist Kanak Chanpa Chakma. The exhibition showcased the artworks of renowned filmmaker and artist late Khalid Mahmood Mithu along with the artworks of famous artist Kanak Chanpa Chakma. The exhibition was organized to commemorate the memories of late Khalid Mahmood Mithu through his artworks. In the exhibition, a total number of 55 artworks were displayed- 33 artworks of artist late Khalid Mahmood Mithu and 22 artworks of artist Kanak Chanpa Chakma.





ABINTA CYBER CENTER & ARCHIVE

Abinta had always exhibited her immense passion for drawings and paintings – a passion she shared with her grandmother. The Fine Arts Department of the Dhaka University honoured her memory by proposing to name a part of their Library in Abinta’s name. To champion her fervour, The Abinta Cyber Centre was launched on 24th May, 2017 at the Fine Arts Faculty Library at the University of Dhaka. The Vice Chancellor of the university, Dr. AAMS Arefin Siddique, chaired at the inauguration ceremony.

ABINTA CYBER CENTER

The Cyber Centre has WIFI facilities, modern computers, photocopier and printer – all financed by the Foundation. The Center provides members of the Fine Arts Department, both faculty and students, to use necessary software (Automated Library Management System) applications to support their academic endeavours. The overall objective of this project is to provide technological facilities to faculty members, students and freelancers for research and learning purposes as a means of fostering creativity and to maintain a platform for artists from all over the world to connect. The Foundation provides financial support for the operational costs of the Center as well.

The Cyber Centre is visited by approximately 140 students per week.



ABINTA ARCHIVE

Abinta Kabir Foundation established a digital archive system to permanently secure records which have been accumulated over the tenure of the Department of Fine Arts, for future usage. This particular facility ensures that the valuable and imperative documents will survive the trials of time indefinitely. The faculty members, students and local artists, as well as other South Asian artists, can utilise this site to store their portfolios, selected art works and any other relevant documents for life and beyond. The Foundation ensures complete maintenance of both the Abinta Kabir Cyber Center and Archive.

THE LITTLE ARTIST

SCHOOL ART COMPETITION

DREAM | INSPIRE | CHANGE



INTRODUCTION

Abinta Kabir Foundation was established to commemorate the aspiring life of a young philanthropist 'Abinta Kabir'. It is a project that aspires to take shape and mould itself on Abinta's benevolence and her will to help those around her and in particular those among us who are less fortunate. She also expressed the strength of her love towards her country and her own culture and traditions. Through her own words, she states:

"I believe that my culture and nationality are a huge part of who I am."


ABINTA KABIR
FOUNDER
ABINTA KABIR FOUNDATION

Hence, **Abinta Gallery of Fine Arts'** aim is to promote local artists and artistry and provide budding creative geniuses with a platform to showcase their innate talents from an early age.

In honor of Abinta Kabir's passion towards her own culture and country, Abinta Gallery of Fine Arts, introduced a unique art competition titled '**The Little Artist' back in 2018**. The competition's motive is to engage students from different schools (irrespective of class, religion, or creed) and inspire them into the world of art bearing the spirit of our own cultural pride. In the final part of the event, the best artworks of the children will be **showcased through a Grand Exhibition** (the only one of its kind in Bangladesh) in the premises of Abinta Gallery of Fine Arts.

GOAL

- ◆ To enhance the spirit of patriotism and cultural pride amongst the children through art.
- ◆ To provide a platform for young art enthusiasts to display their innate talents
- ◆ To promote local artistry and nurture creative individuals from an early age



THROWBACK TO 'THE LITTLE ARTIST'

'The Little Artist' art event was first introduced in 2018, where a total of 11 schools of different types from Dhaka and Chittagong participated. An art competition was hosted in the premises of every participating school into different age groups following the theme of the significance of that month. With the help of an illustrious panel of artists, the best artworks were selected and exhibited in the final phase of exhibition. Similarly, the 2nd Season 'The Little Artist 2' took place in 2019 collaborating 27 schools of Dhaka, Sylhet and Chittagong.



PREVIOUS PARTICIPANT SCHOOL



PHOTO GALLERY



PROFILES &

CASE STUDIES

BORSHA AKTER IQRA

CLASS 4, AGE: 12 YEARS



SUMAIYA AKTER

CLASS-3, AGE: 10 YEARS

While passing by the road, Borsha Akter Iqra's mother noticed a school being constructed on Madani Avenue. The school's signboard read Abinta Kabir Foundation School. Upon inquiry, Borsha's mother got to know about the beautiful message behind the school, and that's when she decided that, one day, she will get her daughter admitted to this school.

In 2018, then 10-year-old Borsha got admission in Abinta School's Class 2. Though always a bit composed by nature, Borsha won the hearts of her teachers and classmates with her charismatic smile, her attention to studies, and her unconditional care towards her friends. "I really enjoy Math and English, and I aspire to be a writer." She is not afraid to ask the teacher questions, and she is very punctual to school.

Borsha's family consists of five members, including her father, mother, two younger siblings and herself. Her father works as a carpenter, and her mother is a homemaker. Iqra shares a special bond with her grandparents and aunts, who live in their hometown village. Although she was born in the capital Dhaka, Borsha loves and misses her village more, as she says that her village is peaceful and serene, without the chaos or pollution of the city. The open fields, the rivers, and the vast blue skies are things Borsha loves the most about her village.

Just like her classmates, Borsha lives in the nearby tin-shed houses in the school's vicinity. When asked what she loves about her neighborhood, she took some time to think. "There is a beautiful flower garden where we live. My father and I regularly plant new seeds there, and the greenery thrives. After studying the whole day, looking at this garden gives me a break from the hustle and bustle of city life. I love this garden very dearly."

Her dream is to one day open a masjid for women, where she would be able to teach moral values, the pure concept of Islam and to distinguish between right and wrong. She wants this masjid to be near her favorite garden, so that masjid can bloom amongst the colorful and vibrant flowers of the garden.

One of the first selected students of the school back in 2017, Sumaiya Akter is now a proud student in Class 3. Her journey in Abinta Kabir Foundation School began when her parents' friend told them about this school; this friend had just put his own daughter in the school, too. Sumaiya's father, who is a construction worker, and her mother who is a homemaker, came for Sumaiya's admission, and she became a student in Kinder. She, along with her parents and 2 siblings, live near the school.

Sumaiya is a curious student, adding a little bit of mischief to the class, but of course harmlessly. She enjoys Bangla class the most. "I really like reading new poems by the famous poets of our country, for example Kazi Nazrul Islam, Begam Sufia Kamal, and Shukumar Roy."

Her two best friends, Raghat and Sohana, always help her with academics. The last book Sumaiya read was about a firefly, and this interested Sumaiya because she thinks that it is wonderful that a little insect can create her own light. She likes reading books and telling her friends about it. Sumaiya's other hobby is learning about Abinta's core values. She tries to remember them by heart and to act according to the values. She believes that by knowing these values, she can be a complete human being.

One person Sumaiya admires in her neighborhood is an aunt who lives next door. This aunt is very helpful towards Sumaiya's family, and in times of need, she is beside them. When Sumaiya's mother became seriously ill, this aunt cooked many meals for them.

When she grows up, Sumaiya wants to be a doctor to give health checkups to those who are less-fortunate. She says that maybe she will not be able to give free medical care, because she will look after her parents, but she will serve the needy according to their affordability.

TAZKIA SARWAR



TAZKIA SARWAR
VOLUNTEER PROGRAM ASSISTANT-ABINTA KABIR FELLOWSHIP
HABITAT FOR HUMANITY BANGLADESH

As an Abinta Kabir Foundation Fellow, I have had the opportunity to work as a Volunteer Program Assistant at the Habitat for Humanity International – Bangladesh since January 2019. I truly value and appreciate the opportunity that the Foundation has created for empowering women and its initiative to build effective women leadership. My tenure as a Volunteer Program Assistant, allowed me to work extensively with volunteer-related work and closely associated with the underprivileged and the most vulnerable section of the society. My experience being involved made me realize how a decent house can bring about strength and stability to a family

As a part of Habitat Bangladesh team, I had the opportunity to engage with local volunteers, manage and host volunteer builds as well as interact with them alongside our beneficiary homeowners. I have also worked towards mobilizing youth from outside Bangladesh to facilitate the Global Village Program 2020 in collaboration with the Habitat for Humanity Asia-Pacific office. I had to visit sites, conduct need assessment surveys and prepare documents on various ground including security of foreigners, visa procedure, project locations details, health, and safety measures, etc. Additionally, I have also assisted in preparing budgets for several project proposals.

You will be delighted to know that my contribution has been very crucial in monitoring the Advocacy Grant Project granted to a group of adolescent girls in the Mirpur slum. The project focused on empowering adolescent girls in the slum and raising awareness for a safe and inclusive environment including providing Menstrual Hygiene Management Training, slum cleaning activity along with a drawing competition for the slum children. I also contributed heavily to preparing reports, project proposals for Donors including attending partnership meetings with various corporate entities, social media updates, writing volunteer's stories, managing sponsors and as well as assisting on a day to day basis in maintaining dialogue with schools, universities, embassies, etc.

We are looking forward to continuing on the same efforts in raising awareness on volunteerism among youth. Through our work we hope to engage as many youths possible and make them believe they have the power to bring about significant societal change as we continue to encourage youth to volunteer and institution to enroll for Campus Chapters in order to expand our local volunteer base. I am currently focused on preparing for our Habitat Young Leaders Build Campaign 2019, the largest youth movement in Asia-Pacific, which begins from December 05, 2019.

Over the past year through my work at Habitat Bangladesh, I have always tried to serve to keep up with Abinta's zeal for volunteerism. This position has given me immense learning scope and put me in the spot to take up challenges, allowed me to grow my knowledge and skills be vocal and spread the word of volunteerism among the youth of Bangladesh. All in all, I gained a lot from the fellowship program, was empowered to contribute as a fellow and formed relationships that continue to nurture my growth in various ways.



REHNUMA RAHIN



AGE: 17, GRADE: XI, SCHOOL: AMERICAN INTERNATIONAL SCHOOL DHAKA

This is Rehnuma Rahin. I am 17 years old. I live in Bashundhara Residential Area, Dhaka. Currently, I am taking the IB Diploma at AISD, and while I am somewhat undecided about what exactly I will be studying in college, I am hoping to pursue to a major in either Economics or English Literature, though I am quite certain my choices for a major may change slightly as I approach my graduation, given I will be able to ponder over this a little longer and come up with a concrete plan for college.

My father and I had simultaneously stumbled across the announcement for this scholarship on the Daily Star, around the end of December 2018.

To say the scholarship has helped me receive an education much, much diverse than I had dreamt of, would be an understatement. It is because the scholarship has not only allowed me to learn in an environment I had only ever imagined, it has also presented me with opportunities that I had not ever been exposed to. My learning is no longer bound within four walls and just improving my grades, it is also about learning and thinking outside of the box, learning to gain knowledge and being able to apply the knowledge outside of the four walls of the classroom. The scholarship paved me a way to explore my interest in Model United Nations (MUN) and public speaking and improve upon my leadership skills through service-learning. Had I not been granted this scholarship to AISD, I would have probably never participated in MUN, or improve upon my public speaking skills given the previous curriculum I was in had not encouraged much of extracurricular activities. Additionally, studying in a community as diverse as AISD has opened up more perspectives for me to understand, respect and work with, given we all come from different nationalities and backgrounds. The IB Diploma programme is quite demanding and stressful; however, the learning environment makes all the difference as I am encouraged to take risks and be an active learner rather than a passive one, and thus making the workload of the diploma manageable. Coming from a curriculum that mostly encouraged memorization, it took me a few months to get used to studying at AISD, because properly understanding the topic was more important than simply regurgitating facts on a sheet of paper. However, the way of learning at AISD, I believe, has suited me better because there is not just one singular structure to learn in. I can demonstrate my learning in various forms and learn in different ways so that my knowledge can benefit me to its best ability.

The valuable opportunity of attending SAISA Art meets, partaking in Discovery trips and MUN conferences through AISD has helped me shape a better understanding of the world and the role I play in it, thus preparing me for the "grown-up" world equipped with real-life lessons.

Have I ever known her personally? No, that I have not had the fortune to. However, Abinta is someone I truly wish I had had the chance to meet in real life because that would have been an honour. The dreams she had for the underprivileged and financially suppressed had resonated with me on a personal level, and I am sure it had done so with many others of our generation because we too have glimpsed into the harsh fate those in poverty faced through our car windows as we sped past them, and hoped we could somehow do something to change that. While most of us, in our teen years, dream of getting out of the country and possibly building a career abroad to be able to support our family in future, the fact that Abinta's dream was to contribute to improving the lives of the underprivileged here in Bangladesh awes me. I am inspired in the way her selflessness and kindness had bled into her everyday life and how passionately she had wanted to do something to improve the lives of the deprived because, from her vantage point, they too deserve all the opportunities many of the privileged enjoyed, or had no regards for. When the news of the Abinta Kabir Foundation had been broadcast on the television, I remember thinking that Abinta, because she had touched people's lives in such a profound manner, can now live on to be the aspirations of so many more, and can rest in peace knowing so many others are determined to help power her dreams forward to make sure her hopes for an NGO for the underprivileged are no longer a blueprint in her journals. She, I believe, is the perfect embodiment of what optimism, kindness and passion look like when merged and I am truly grateful of having had the opportunity to have been able to glimpse into her life through the Foundation.

I am truly grateful of having been given the chance to work with the Abinta Kabir Foundation and for providing me with a platform to volunteer at and be a part of the team that works to keep Abinta's dreams alight. Working with the girls at the Foundation's school has deepened my understanding of the struggles they face in their daily lives and how much of my life I take for granted. The Foundation has helped me grow upon my desire to help those who are less fortunate than I am, and for allowing me to do so by working beside them. I hope that I can keep volunteering at this place in the future, regardless of where I am in life because the opportunity to volunteer at this place has changed my outlook in life, and made me aware of the hardships and struggles innumerable others face in their lives. While leading our school's service learning for the AKF School, I had had the fortune of bonding with the schoolgirls, and I am thankful for that opportunity. The girls, with their hopes and dreams for their future, motivate me to work harder for them and myself so I can, with others who dream the same dream, create a future where the underprivileged are no longer suppressed and we all can play a part in maintaining a sustainable and just world. I hope that by volunteering here I can aid in pushing the movement forward and including many more in Abinta's dream, so her dreams can take flight to help provide education and improve lives of the financially challenged girls in Bangladesh.

Planning for the future scares me, but I suppose we all must have at least a skeleton of a plan to evaluate our goals for our future. Regarding college, currently, my plans are directed towards applying to a liberal arts college in the United States. However, regarding what I want to major in, I am still undecided between either Economics or any major closely related to English Literature. Who knows, if I can, I may even do a double major! And career-wise, I hope to be able to work in a platform as influential and powerful as perhaps the United Nations, because it works towards a just and sustainable world, and I hope to be a part of the change that makes the world a better. And personally, I hope that if I get the opportunity to work on a platform like that, I can bring the experience back in Bangladesh where I would be able to put that experience to work and help change make changes in the society so it can become a safe place for the women, the children, the LGBT community and the underprivileged.

DISHA SRIVASTAVA



Oxford College of Emory University

Dear Ms. Ruba Ahmed,

Thank you so much for the Abinta Kabir Scholarship. This scholarship has made me choose Oxford as it made Emory affordable for my family. Oxford's learning environment is something that really made me to come here and it was this scholarship that really made this come true.

I am a freshman and currently majoring in psychology along with completing pre-med requirements. I hope to become a psychiatrist in the future and through this scholarship am able to get the education I need through Oxford College of Emory University. The basis of the scholarship really inspired me and made me think of me how I can make an impact on my community. The education that I am getting at Oxford will help me to make that impact.

Once again, thank you so much for the scholarship.

Sincerely,

Disha Srivastava

WIZKIT



WIZKIT (2ND RUNNERS UP - AYCL 2019)

WHO WE ARE

We are an edu-tech start-up, operating since 2018. We started Wizkit because we wanted to offer more hands on learning for people of all ages, because we think the mainstream education system offered to everyone in Bangladesh right now falls short when it comes to preparing anyone for the real world. As founders who both come from the STEM backgrounds (Science Technology Engineering Mathematics), we thoroughly work on innovation through STEM that focuses on accessibility and betterment in the community. We enable students, educators, DIY-ers, builders and inventors to team up with us to create, tinker and innovate. We like to call ourselves a STEMpowerment organization because we want to change the world through making people understand the immense value and resourcefulness of what a STEM education/ innovation process can result to.

WHAT WE DID

Wizkit particularly concentrates on the fields of education, innovation and production. We are educators who love to learn and teach others. We are also product developers who love to bring ideas to life. Wizkit has been conducting constant R&D on multiple innovative products that are focused towards increasing accessibility or enhancing anything previously unavailable. The Pad Vending Machine was a novel idea of our team that was entered at the AYCL 2019. We did so because we wanted to assess the reception of this idea and whether it had a true potential to be of use as a product within our communities. Over the last four months (through our research team) the idea has been slowly fruitful and the machine has eventually come to life. Like every other thing that we do, be it the classes we conduct on practical learning, or the hours we spend on making something, our key vision is to always do innovation through STEM.



HERE WE PLAY (RUNNER'S UP - AYCL 2019)

WHO WE ARE

Here We Play is a social organization where we try to create Alternative Playgrounds for schools in the under-served communities. In Dhaka city only 2% of schools have adequate play space and offer very limited physical development opportunities for its children. Hence, from our organization our intervention methodology was to create an all inclusive customized alternative playgrounds by using the alternative space with the focus on play based curriculums for early childhood and cognitive development. We have a very small team where we have volunteers who design play material as well as brainstorm what kind of play space possibly can make in the school.

Our team is increasing day by day, as we invite more schools to join with our movement, so that more children from under-served backgrounds can learn through play, and develop themselves as healthy contributing members of our society.

WHAT WE DID

Here we play was a runner's up at the Abinta's Young Change Leaders (AYCL) program in 2019. we further went on to get recognition and funding from United Nations Volunteers (UNV) and Volunteer Service Overseas (VSO). These recognitions and funding helped us implement our alternative play spaces in four schools so far. Hazi Goni Government Primary School, Vatar masjid GPS, Gonoktuli GPS, and Kamrangirchar GPS.

HERE WE PLAY

FUTURE PROMISES

A BLUEPRINT TO OUR 'DREAMS' LEFT BEHIND BY A YOUNG CHANGEMAKER

Abinta's aspirations to make Bangladesh a socially and economically viable country through providing education and related services to underprivileged children is the Foundation's focal area. She dreamt of setting-up a compound where an orphanage and an old home will reside side by side. The residents of the facilities will be each-other's support and companion. To accomplish this goal, the Foundation plans to provide shelter and other relevant facilities for underprivileged children and senior citizens. Currently the necessary steps are being taken to build a sustainable Orphan and Elder Care Program for Abinta Kabir Foundation.

"I care about people and one of my goals that I mentioned in the blueprint is to open an NGO in BANGLADESH."


ABINTA KABIR
FOUNDER
ABINTA KABIR FOUNDATION



ORPHAN CARE PROGRAM

There is a pressing need for shelter for abandoned, impoverished and in fierce need of protection children. This along with the Founder's plight to assist underprivileged children in any form or shape, AKF has plans to establish an orphanage. The criteria of orphan selection are as follows:

Abandoned/Unwanted All girls Between 4 to 7 years
Children of single parents (mothers, either divorced, abandoned or widowed, who earn less than BDT 12,000 or US\$ 145 per month)

Children from very large (not less than 5 family members) and poor household (income less than BDT 16,000 or US\$ 193 per month by not more than 2 income earners)

AKF has a firm plan to establish a sustainable orphan care program on their own premises to house at least a few girl children (initially) with professional caregivers. The idea is to provide them a life of dignity and fully established and maintained on its own capacity.

ELDER CARE PROGRAM

The ever increasing population of senior citizens - many from impoverished households and often forsaken and deserted by families with nowhere to go, AKF plans to establish its very own Elder Care Program. This is to preserve the rich history that life provides and which in turn arms the new generation with necessary life skills. AKF will follow these criteria while selecting residents for the Old Home.

Both genders, 50 years plus of age (preference will be given to women) Not necessarily from poor families. No direct source of income or income less than BDT 8,000 (US\$ 96.67) per month will be given preference Completely deserted by family members



MILESTONES AND ASPIRATIONS THE STORY CONTINUES!

The Abinta Kabir Foundation (AKF) is built on the ambitions and dreams of a dedicated changemaker whose firm and absolute faith in the philosophy that in order to fulfil one's responsibilities and commitment as a conscious human – one should strive to give back to one's community. Being a Bangladeshi, she knew her pursuits should be concentrated in ensuring basic needs for the underprivileged – like education for children (especially girls), equal opportunities for orphans and elderly, stable houses for poor families, access to hygienic sanitation and safe drinking water as well as nurturing the environment by planting trees and providing emergency support to victims of flood, fire accidents, acid burns, etc.

AKF – going into the third year and already made their presence known by staying true to the visions of their young and gifted founder and progressing towards realising Abinta's hopes and ambitions of helping the less fortunate ones silently but steadily. Scaling the Abinta Kabir Foundation School – a heaven for learning with contemporary and futuristic attention has taken the challenge of making 80 young girls (currently) and taking the challenge of making them global citizens.

Abinta's passion for arts and crafts is preserved in the form of the Abinta Gallery of Fine Arts, where paintings of local artists are exhibited regularly and the attention from the current year has been young Bangladeshi artists and artistry. The Cyber Centre and the Archive provides a resource center and base for the students of Faculty of Fine Arts at the Dhaka University.

Abinta's realization of being a changemaker and her generation's role and responsibility of paving the path to equality was the source of inspiration in design for the Youth Years Development Program, aka Abinta's Young Change Leaders (AYCL). As we move forward, the platform will give more students (in their youth years) a chance to understand and embed the system's change thought process and enable them to implement social projects through the social entrepreneurship approach.

AKF has already outlined its future directions: establishment of an orphan care and elder care programs. The groundworks, i.e. accessing buildings, developing set of policies, designing the modelled approach, potential partnership with organisations providing similar services, etc. are already on the cusp of taking shape.

AKF has proudly taken their obvious position – be the vigilant and relentless 'ambassadors of good will' to carry forward Abinta's dedication and plight to serve her community.

MEET THE TEAM



MEMBERS OF THE EXECUTIVE BOARD UNDER THE SOCIAL WELFARE ACT



NILU ROWSHAN MURSHED
CHAIRPERSON



MANZUR MURSHED
VICE CHAIRMAN



NASIM HARUN CHOUDHURY
MEMBER



MD.EHSANUL KABIR
MEMBER



LUBNA AHMED
TREASURER



RUBA AHMED
GENERAL SECRETARY



TANVEER AHMED
ASSISTANT GENERAL SECRETARY

I am part of Abinta Kabir Foundation's team because I love working for an organization that inspires me to be creative and motivates me to think out of the box. I have completed Bs in Computer Science Engineering from North South University.

The inspiring journey and telling rationale behind this glorious institution not only gives me the heightened realization of self but also guides me to prioritize the most important element of existence, and that is being human.

Becoming a well-rounded Communication and PR person is not a walk in the park as to achieve a consistently reliable reputation relies on the ability and willingness to learn. It's been my 3 years in AKF and since my first day I am still in learning process. I humbly thank to our founder Abinta Kabir for she already had made our task easier by making the foundation's holistic blueprint by herself.

I have a masters in Educational leadership and school Improvement and was a Teach for Bangladesh fellow. My motivation behind joining the team is quite personal; I resonate with Abinta's ardent desire to bridge the gap between privileged and underprivileged children through education

I have done BA in English with literature as my major subject from Presidency University and it's been one and a half year work for Abinta Kabir Foundation as a Relationship management Executive officer. I am passionate about Abinta Kabir foundation's mission and vision to establish a better life for underprivileged community. And I feel fortunate to work with such a talented committed team

Allocation of resources and its management seems to be a challenging action, but overall helps to determine progress of our goal to serve the society following the footsteps of Abinta Kabir.

Working in an organization which have strong core values and morals truly inspires to work hard and fulfill the dreams of our founder to help the underprivileged and serve the art society and Artist of Bangladesh.

Assigned to execute the functions of the foundation and gallery. Coming from background of Social Sciences- it gives a sense of pride to work in this foundation to impart the moral values of Abinta Kabir through serving the society.



MD. BADRUZZAMAN SHUVO

Executive, Visual Communication
ABINTA KABIR FOUNDATION



AHMED JAWAD YUSUF

Analyst, Finance and Accounts
ABINTA KABIR FOUNDATION



FARKHUNDA AHMED

Senior Officer, Communications and PR
ABINTA KABIR FOUNDATION



MALIHA AHSAN

Officer, Education Programme
ABINTA KABIR FOUNDATION



FARHANA HOSSAIN

Executive, Relationship Management
ABINTA KABIR FOUNDATION



MD. RASHED UDDIN

Senior Officer, Procurement and Logistics
ABINTA KABIR FOUNDATION



SULTAN M. MINEUDDIN

Gallery Curator
ABINTA GALLERY OF FINE ARTS



MUNTASIR AHSAN

Gallery Executive
ABINTA GALLERY OF FINE ARTS

GENERAL MEMBERS OF ABINTA KABIR FOUNDATION UNDER THE SOCIAL WELFARE ACT

NILU ROWSHAN MURSHED

MANZUR MURSHED

RUBA AHMED

LUBNA AHMED

TANVEER AHMED

MD. EHSANUL KABIR

NASIM HARUN CHOUDHURY

ZEENAT CHOUDHURY

NAJMA ENAYET ULLAH

TASMIMA HOSSAIN

ROKEYA KADER

FARZANA AHMED

PRIYANI MALEK

SULTAN MOHAMMED MAINUDDIN

MD. SHARIFUL ISLAM

SYEDA SHAJEELA SHAWKAT

AHMED JAWAD YUSUF

MD. ABDULLAH HIL SHAMIM

ABDULLAH AL MUNIR

TASNIA SHARMIN

AKM ABDUL WAPI

MD. HAFIZUR RAHMAN

MOHAMMED MANIRULHAQ RUBEL

MD. FARASH UDDIN

PARTNERS / COLLABORATORS

& LIST OF EVENTS

PARTNERS

ELEGANT GROUP

 Abinta Kabir Foundation's primary and lifelong partner

LAVENDER SUPER SHOP

 Abinta Kabir Foundation's sister concern and lifelong partner

TEACH FOR BANGLADESH

 A Fellow is recruited for 2018-2019, who is working as a full-time teacher in the Abinta Kabir Foundation School, with the aim of changing the academic trajectory of the students.

OXFORD COLLEGE OF EMORY UNIVERSITY



HABITAT FOR HUMANITY, BANGLADESH



FACULTY OF FINE ART, DHAKA UNIVERSITY

 Some of the Faculty of Fine Art students helped the students of the Abinta Kabir Foundation School to paint a wall mural at the

AMERICAN INTERNATIONAL SCHOOL OF DHAKA

 Held a stall at the International Fair 2018 at the school premises. The money raised from the fair was donated to the Acid Survivors

MERIDIEN FINANCE

 Provided School bags for Abinta Kabir Foundation School.

MEGHNA BANK

 Donates blankets annually as part of Foundation's winter drive project

SUN HEALTHCARE FOUNDATION

 A team of medical doctors conduct free monthly health check-ups of students, and also provide other health services to the

MUTUAL TRUST BANK

 Gold partner for AYCL

GREEN DELTA INSURANCE

 Silver partner for AYCL

PRAN

 Silver partner for AYCL

LAVENDER CAFE

 Food & Beverage partner for AYCL

COLLABORATORS

DHAKA SHISHU (CHILDREN) HOSPITAL



MICROSOFT



MAGNUM MANAGEMENT CONSULTING



YOUNG FOUNDERS SCHOOL



LIBAS FASHION



FROBEL PLAY SCHOOL



INTERNATIONAL SCHOOL DHAKA



SCHOLASTICA JUNIOR SCHOOL



CHITTAGONG GRAMMAR SCHOOL



NEROLAC



CASPER FOUNDATION



LIST OF EVENTS OF THE FOUNDATION

2018

25TH JUNE

Gallery Exhibition "Brave World of Sculpture"

27TH JULY

"D' PhotoCafe Dhaka- Agartala International Photo Fest 2018"

4TH AUGUST

"The Oriental" Oriental Painting Exhibition

14TH AUGUST

Gallery Exhibition "Unknown Faces and Others"

11TH OCTOBER

Annual General Meeting

27TH OCTOBER

Gallery Exhibition "Reverbation"

10TH DECEMBER

Winter Drive in Dhaka

17TH DECEMBER

Gallery Exhibition "Nocturnal Shades"

2019

Winter Drive in sylhet

7TH JANUARY

D'PhotoCafé Int. Art n' Photography Exhibition 2019

24TH JANUARY

Launching Ceremony of LMS

18TH FEBRUARY

Art & Craft fest

23RD FEBRUARY

Sponsor a Child program launch

1ST MARCH

Gallery Exhibition "Tumi Robe Nirobe"

30TH MARCH

Abinta kabir Foundation School 2nd Anniversary

6TH JULY

AYCL Grand Finale

3RD AUGUST

The Little Artist Exhibition

23RD NOVEMBER



Abinta Kabir Foundation
ANNUAL REPORT
2018-2019

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www.abintafoundation.org

DREAM | INSPIRE | CHANGE